

Theory provides students with the conceptual and practical understanding of the cultural, aesthetic, historical and social context of dance and performance making. It is also there to allow the students to develop love for complexity as well as care and fearless attitude towards concepts and 'big questions' on one hand and critical thinking on the other.

The goal of theory courses is to enable the student to develop:  
specific knowledge about how performance, choreography and artistic decisions more generally, and the body, more specifically, communicate in art and society;  
understanding and knowledge of contexts and models of performance through the study of origins, historical examples, determining cultural factors;  
general transferable skills including the ability to participate in group processes and discussions;  
observation; research; reflection and criticism.

Course: Entrepreneurship

Teacher(s): Lot Siebe

Year group: 4

Study year: 2022-2023

Period:

Time:

Hours:

Total amount of contact hours:

Total amount of self-study hours (reading, writing, homework tasks, etc.):

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of additional unavoidable absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount and in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline): (concept and week to week outline)

Students will be introduced to general rules and regulations concerning Independent entrepreneurship, budgeting and tax administration

Objectives and assessment criteria: (the student is able to..)

- Take care for a professional administration which matches the requirements of the Dutch tax system.
- Publish professional activities in an on-line environment.

Literature, websites, background: (as reference or actual course material):

- Kamer van Koophandel:

[https://www.kvk.nl/?gclid=Cj0KCQjwN7YBRCOARIsAFcb936Mi1VbVfbwR6Lcv0dorlYrZeUcLtOmhaiKQcQvneels8-zWw7HokaAoHsEALw\\_wcB](https://www.kvk.nl/?gclid=Cj0KCQjwN7YBRCOARIsAFcb936Mi1VbVfbwR6Lcv0dorlYrZeUcLtOmhaiKQcQvneels8-zWw7HokaAoHsEALw_wcB)

- Belastingdienst:

<https://www.belastingdienst.nl/wps/wcm/connect/nl/startendeondernemer/startende-ondernemer>

- Beroepkunstenaar.nl: <http://www.beroepkunstenaar.nl/1>

Teaching format:

task directed education  
individual advising  
instruction, self-study, feedback

Form of students output:  
process  
product

Assessment by whom:  
teacher  
someone else: Joy Mariama Smith, Bojana Mladenovic, Angela Linssen.

Assessment:  
sanction, repeat or re-doing.

Which competences of the seven described below the course contributes to (for further reference on the competences, check the page 18 of the SNDO study guide):

V ENTREPRENEURIAL AND ORGANISATIONAL ABILITY – The graduate can effectively shape their ambitions in an interdisciplinary and international filed.

Conditions:

Remarks: The student is responsible for making individual appointments with Lot Siebe