

SNDO

BA in Choreography



Academy of Theatre and Dance
Amsterdam University of the Arts

Course description

Course: Collaborative workshop

Teacher(s): Tomislav Feller and Nikola Knezevic

Year group: SNDO 3

Study year: 2022-2023

Period:

Weeks (block:)

Time:

Hours:

Total amount of contact hours:

Total amount of self-study hours (reading, writing, homework tasks, etc.):

Starting date:

Date of completion:

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of additional unavoidable absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount and in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

This workshop is a collaborative teaching encounter between a choreographer Tomislav Feller and an architect/stage designer Nikola Knezevic. They previously collaborated together on the work nothingnessXXX (2018), conceptualized, choreographed and performed by Tomislav Feller and Dutch/American artist Hana van der Kolk.

During a week-long workshop Tomislav and Nikola will share their experience from the mentioned process, focusing on symbiotic creative strategies that emerge at the intersection of architecture and embodied practices. Together with students they will explore how the environment (physical, social, political and cultural) choreographs and acts upon bodies from the outside, while simultaneously considering how the immaterial spaces of memories, dreams, and the unconscious (in)form the bodies from the inside.

The workshop will include physically active movement sessions in the morning (starting with Gyrokinesis warm up class and following with a dance workout) and various explorative choreographic and improvisational tasks in the afternoons.

Objectives and assessment criteria: (the student is able to..):

- Introducing basic principles of various physical exercise to find new connections and spaces in the body
- Practicing how to be present in space by the means of meticulous listening, looking and exploring without any pressure for being creative
- Interdisciplinary approach to artistic making

Note for teachers: your course description needs to be sent to SNDO admin

eline.oosterbroek@ahk.nl two weeks after the course is confirmed and no later than three (3) weeks prior to the course commencement. This form (must be) available to students in the weeks prior to the start of the course.

- Applying theoretical knowledge as a tool to inspire creative process
- Learning to engage and strategize during improvisational tasks

Literature, websites, background: (as reference or actual course material):

- *My Body, the Buddhist* by Deborah Hay
- *Body, Space, Image* by Miranda Tufenell and Chris Crickmay
- *Vibrant Matter* by Jane Bennett
- *The Weird and the Eerie* by Mark Fisher
- *Friends of Interpretable Objects* by Miguel Tamen

Teaching format:

technique class
 task directed education
 learning through performance project
 seminar / group work
 stage / work placement
 individual advising
 instruction, self-study, feedback
 peer to peer feedback
 various
 other: please describe

Form of students output:

process
 product
 presentation
 report
 essay
 (theory) exam
 other: please describe

Assessment by whom:

teacher
 group
 someone else: please describe

Assessment:

(dialogue / progress oriented / sanction, repeat or re-doing)

Which competences of the seven described below the course contributes to (for further reference on the competences, check the page 18 of the SNDO study guide):

I CREATIVE POTENTIAL – The graduate is capable of making choreographic work that expresses their personal artistic vision.

II CRAFTSMANSHIP – In their work the graduate applies expertise and broad range of instrumental skills in a professional way.

III INVESTIGATIVE AND REFLECTIVE ABILITIES – Through research and reflection the graduate gains understanding and knowledge about how they function as a professional and can use such insights in an artistic and social context.

IV POTENTIAL FOR GROWTH AND INNOVATION – The graduate has the ability to constantly develop and deepen their artistic practice and way of working and thereby contribute to the development of their professional field and society.

V ENTREPRENEURIAL AND ORGANISATIONAL ABILITY – The graduate can effectively shape their ambitions in an interdisciplinary and international filed.

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VI COMMUNICATIVE ABILITY – The graduate is able to interact within a wide range of professional contexts.

VII COLLABORATIVE ABILITY – Following on from their function, the graduate contributes constructively to the realization of an artistic product or process.

Conditions: The workshop is imagined as an accumulative process and therefore it would be the most beneficial for students to follow the whole workshop.

Remarks: