

# **SNDO**



**Academy of Theatre and Dance**  
Amsterdam University of the Arts

## **BA in Choreography**

Course: Entrepreneurship

Teacher(s): Lot Siebe

Year group: 3

Study year: 2022-2023

Period:

Weeks (block:)

Time:

Hours:

Total amount of contact hours:

Total amount of self-study hours (reading, writing, homework tasks, etc.):

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of additional unavoidable absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount and in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

Students present the idea / concept for a choreographic project with the students of MTD2 to classmates. Through sessions of structured questioning students will be challenged to articulate ideas more specifically.

Objectives and assessment criteria: (the student is able to..):

- Articulate a concept by addressing and describing artistic motivation form, content and way of working for a project
- Formulate open questions to facilitate a colleague to articulate his/her concept and views.
- Write a project plan which matches the given format.
- Devise a coherent way of working.
- Make a budget for the project based on professional standards.

Literature, websites, background: (as reference or actual course material):

Amsterdams Fonds voor de Kunst <http://www.amsterdamsfondsvoordekunst.nl/> Page 2 | 2

Teaching format:

individual advising

instruction, self-study, feedback

Form of students output:

process

Assessment by whom:

teacher

someone else: Joy Mariama Smith, Bojana Mladenovic, Angela Linssen.

Assessment: (dialogue / progress oriented / sanction, repeat or re-doing)

Which competences of the seven described below the course contributes to (for further reference on the competences, check the page 18 of the SNDO study guide):

V ENTREPRENEURIAL AND ORGANISATIONAL ABILITY – The graduate can effectively shape their ambitions in an interdisciplinary and international filed.

Conditions:

Remarks: Date to hand in project plan: 25st of January 2019