

# SNDO

 Academy of Theatre and Dance  
Amsterdam University of the Arts

## BA in Choreography

Course: Entrepreneurship course

Teacher(s): t.b.c.

Year group: SNDO 3

Study year: 2022-2023

Period:

Weeks (block:)

Time:

Hours:

Total amount of contact hours:

Total amount of self-study hours (reading, writing, homework tasks, etc.):

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of additional unavoidable absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount and in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

The Entrepreneurship course consists of 6 sessions x 2 hours, in which the students encounter guest representatives from different institutions\*, funds\*\* and artist groups/ collectives. \* theatre venues, performing arts festivals, musea, broedplaatsen, e.g. \*\* AFK – Amsterdam Fonds voor de Kunst and FPK – Fonds Podiumkunsten, e.g.

The exact schedule of these encounters is custom-made and communicated by the teacher and strongly depends on availability of invited guest representatives. Therefore, this course does not operate in a consecutive week to week outline.

Each session lasts for 2 hours of which some take place in the classroom facilities of the ATD and others directly at the venue of the invited guest. The format depends on the specific guest speaker and covers practical engagement (working on an AFK budget form model, e.g.) as well as theoretical involvement.

Objectives and assessment criteria:

The objective of this Entrepreneurship course is that students reach a better understanding of how the professional field in the Netherlands works, what the funding possibilities are and which venues could be of interest for their own artistic works.

The course gives the chance to make a first face to face contact with programmers, directors, curators, funding bodies, established artist colleagues and to lower the potential threshold. The course gives an opportunity to start on building a future network relevant for artistic positioning in the field after graduation. The student is able to -articulate his/her/their artistic interest -apply information theoretically and in practice -show interest in networking and establishing contacts in the (inter)national work field

Literature, websites, background: (as reference or actual course material):

Each individual guest representative typically drops references to websites that refer to either their own organization or further. Some examples in random order and by no means exhaustive:

<https://www.amsterdamsfondsvoordekunst.nl> <https://www.beroepkunstenaar.nl>

<https://fondspodiumkunsten.nl> <https://www.dansmakers.nl> <https://veem.house>  
<https://www.frascatiheater.nl> <https://www.bau.amsterdam> <https://www.ickamsterdam.com/en/>  
<https://ita.nl/en/> <https://www.hollandfestival.nl/nl/> <https://julidans.nl> <https://springutrecht.nl/>  
<http://www.mohaproject.com> <http://www.galerie.international/about>

Teaching format:  
seminar / group work

Form of students output:  
presentation  
other: active dialoguing with invited guests, preparing 'interview questions' and asking specific questions, which are relevant for individual development and positioning

Assessment by whom:  
teacher

Assessment:  
teacher fills in a written assessment form. The quality of participation in scheduled sessions is assessed.

Which competences the course contributes to (please refer to the end goals/competences in the SNDO study guide):  
V ENTREPRENEURIAL AND ORGANISATIONAL ABILITY COMMUNICATIVE ABILITY COLLABORATIVE ABILITY

Conditions:

Remarks: