

SNDO

 Academy of Theatre and Dance
Amsterdam University of the Arts

BA in Choreography

All dance and movement courses given in the SNDO are set up in the perspective of students becoming choreographers. Dance technique is hardly taught as the artistic equation of dance, but to provide students with skills for the organization of the body, research (through) physicality, develop focus, expand thought and movement registers and in general adopt investigative attitude towards the diversity of ways of moving (in and through) the space, (in and through) the concepts, (in and through) own and other's bodies and (in and through) time.

Different techniques are in the curriculum also to provide the students with relevant references and understanding of the developments in the section of the so-called 'contemporary dance' field which the school is in dialogue with and which the school and its graduates actively shape and transform already for more than forty years.

Course: Creation workshop with a guest artist leading to a public presentation

Teacher(s): different guest artist every year

Year group: SNDO 2 and 3

Study year: 2022-2023

Period:

Weeks (block):

Time:

Hours:

Total amount of contact hours:

Total amount of self-study hours (reading, writing, homework tasks, etc.):

Starting date:

Date of completion:

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of additional unavoidable absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount and in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

At SNDO choreography is primarily studied through student's own creations but also occasionally through the creation workshop of a guest artist where students are exploring a particular choreographic approach through performing in it.

For this creation workshop we invite artists who have an already established artistic practice, position in the field and that she/he/they has curiosity and find it exciting to create with a large group of artists (students). This workshop is intended for all our 2nd and 3rd year students, which may amount to in total +/- 20 people. In the past years Maria Hassabi, Marten Spangberg, Rodrigo Sobarzo, Maichele Rizo and keyon gaskin gave this workshop. This workshop often takes place in partner venues outside the school premises.

Offering not only working with an established artist, but learning about the professional field as well. Depending on the invited artist practice and desired context, and contingent on partners availability, with this workshop students may get to work in places such as ISO Amsterdam, Stedelijk Museum or Dokzaal.

Objectives and assessment criteria: (the student is able to..):

- Put own creativity in dialogue with and constructively contribute to developing and executing the performance material as proposed/guided by the invited guest artist
- Develop performative adaptability to the specific artistic proposal
- Interact and engage in a professional ways within the context where the workshop and presentation take place

Literature, websites, background: (as reference or actual course material): Varies and depends on the invited guest

Teaching format:

learning through performance projects

Form of students output:

process

product

presentation

Assessment by whom:

teacher

Assessment: dialogue / progress oriented

Which competences of the seven described below the course contributes to (for further reference on the competences, check the page 18 of the SNDO study guide):

II CRAFTSMANSHIP – In their work the graduate applies expertise and broad range of instrumental skills in a professional way.

IV POTENTIAL FOR GROWTH AND INNOVATION – The graduate has the ability to constantly develop and deepen their artistic practice and way of working and thereby contribute to the development of their professional field and society.

VI COMMUNICATIVE ABILITY – The graduate is able to interact within a wide range of professional contexts.

VII COLLABORATIVE ABILITY – Following on from their function, the graduate contributes constructively to the realization of an artistic product or process.

Conditions:

Remarks: