

SNDO

 **Academy of Theatre and Dance**
Amsterdam University of the Arts

BA in Choreography

All dance and movement courses given in the SNDO are set up in the perspective of students becoming choreographers. Dance technique is hardly taught as the artistic equation of dance, but to provide students with skills for the organization of the body, research (through) physicality, develop focus, expand thought and movement registers and in general adopt investigative attitude towards the diversity of ways of moving (in and through) the space, (in and through) the concepts, (in and through) own and other's bodies and (in and through) time.

Different techniques are in the curriculum also to provide the students with relevant references and understanding of the developments in the section of the so-called 'contemporary dance' field which the school is in dialogue with and which the school and its graduates actively shape and transform already for more than forty years.

Course: Movement Research

Teacher(s): Ria Higler

Year group: SNDO 1

Study year: 2022-2023

Period:

Weeks (block:)

Time:

Hours:

Total amount of contact hours:

Total amount of self-study hours (reading, writing, homework tasks, etc.):

Starting date:

Date of completion:

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of additional unavoidable absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount and in relationship to the quality of participation and development expected for the course.

Content :

Topics we will work with are: Fluids in the body and their characteristics in the way they can support movement-qualities, and can express mental states. Organs: Becoming more aware of the way organs support movement. A journey through the chakras, in combination with the organ-work. Space and time: Integration of space and time awareness in movement research.

Objectives and assessment criteria: (the student is able to..):

Develop their sense of physical awareness and physical intuition, and know how to apply this in their creative process and performance.

Literature, websites, background: (as reference or actual course material):

Sensing Feeling and Action , by Bonnie Bainbridge Cohen

Eastern Body Western Mind by Anodea Judith

Teaching format:

task directed education x

learning through performance project seminar / group work stage / work placement

individual advising

instruction, self-study, feedback

peer to peer feedback

Form of students output:

Process

Presentation

Assessment by whom: Teacher

Assessment: (dialogue / progress oriented / sanction, repeat or re-doing)

Assesment in written form as well as in dialogue with the student. During the course there is space for dialogue in which points of attention can be clarified

Which competences of the seven described below the course contributes to (for further reference on the competences, check the page 18 of the SNDO study guide):

I CREATIVE POTENTIAL – The graduate is capable of making choreographic work that expresses their personal artistic vision.

II CRAFTSMANSHIP – In their work the graduate applies expertise and broad range of instrumental skills in a professional way.

III INVESTIGATIVE AND REFLECTIVE ABILITIES – Through research and reflection the graduate gains understanding and knowledge about how they function as a professional and can use such insights in an artistic and social context.

IV POTENTIAL FOR GROWTH AND INNOVATION – The graduate has the ability to constantly develop and deepen their artistic practice and way of working and thereby contribute to the development of their professional field and society.

VI COMMUNICATIVE ABILITY – The graduate is able to interact within a wide range of professional contexts.

Conditions:

Remarks: All of the criteria above are resonating in the goal and methodology of this course, to a certain extend.