

# SNDO

 **Academy of Theatre and Dance**  
Amsterdam University of the Arts

## BA in Choreography

All dance and movement courses given in the SNDO are set up in the perspective of students becoming choreographers. Dance technique is hardly taught as the artistic equation of dance, but to provide students with skills for the organization of the body, research (through) physicality, develop focus, expand thought and movement registers and in general adopt investigative attitude towards the diversity of ways of moving (in and through) the space, (in and through) the concepts, (in and through) own and other's bodies and (in and through) time.

Different techniques are in the curriculum also to provide the students with relevant references and understanding of the developments in the section of the so-called 'contemporary dance' field which the school is in dialogue with and which the school and its graduates actively shape and transform already for more than forty years.

Course: Alchemy: The Alchemist body

Teacher(s): Ria Higler

Year group: 1

Study year: 2022-2023

Weeks (block:) Block 4

Time:

Hours:-

Total amount of contact hours:

Total amount of self-study hours (reading, writing, homework tasks,

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of additional unavoidable absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount and in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

The principle of the old Alchemists, who did not have modern instruments for measuring their processes and needed to use physical experience and physical intuition for their work, as a metaphor for the choreographer who uses physical experience and intuition in their creative process. Students read: Alexander Roob, Alchemy and Mysticism, make a choice for a chapter to work with, share information in the group, receive feedback and make a 'map' from which they create a solo, show and feedback and rework. Show again.

Objectives and assessment criteria: (the student is able to.):

Process information and create work. Receive feedback and rework with a strong emphasis on performance presence. Embody the work, and work on time and space awareness.

Literature, websites, background: (as reference or actual course material):

Alexander Roob: Alchemy and Mysticism

Teaching format:

task directed education

individual advising

instruction, self-study, feedback

Form of students output:

process

presentation

Assessment by whom:

teacher

Assessment: dialogue / progress oriented / sanction, repeat or re-doing

Which competences of the seven described below the course contributes to (for further reference on the competences, check the page 18 of the SNDO study guide):

X I CREATIVE POTENTIAL – The graduate is capable of making choreographic work that expresses their personal artistic vision.

X II CRAFTSMANSHIP – In their work the graduate applies expertise and broad range of instrumental skills in a professional way.

X III INVESTIGATIVE AND REFLECTIVE ABILITIES – Through research and reflection the graduate gains understanding and knowledge about how they function as a professional and can use such insights in an artistic and social context.

X IV POTENTIAL FOR GROWTH AND INNOVATION – The graduate has the ability to constantly develop and deepen their artistic practice and way of working and thereby contribute to the development of their professional field and society

Conditions: Studio work

Remarks: