SNDO

Academy of Theatre and Dance
Amsterdam University of the Arts

BA in Choreography

Course description

Course: Performance Analyses
Teacher(s): Lot Siebe
Year group: 1
Study year: 2022-2023
Period:
Weeks (block:) ck 35 weeks/ blo
Time: Wednesday 11:30 – 13:00
Hours: 90 minutes 1 x per week + performance visits maximum 2x per week.
Total amount of contact hours: 9 hours
Total amount of self-study hours (reading, writing, homework tasks, etc.): 20

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of excused absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount *and* in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):
The student will be introduced to the theory of semiotics and apply methods of semiotic analyses. Weekly performance visits will be part of the course and serve as reference for semiotic analyses, applying terminology and articulating views.

Objectives and assessment criteria: (the student is able to..):
- Apply basic terminology of semiotic analyses.
- Articulate observations through denotation and connotation.
- Summarize readings .
- Participate actively in group discussions by articulating his/her observations and interpretations.

Literature, websites, background: (as reference or actual course material):
Karel Vanhaesebrouck. 'Towards a Theatrical Narratology?'. in: Online Magazine of visual narrative. October 2004. Date accessed 17-01-2016
<http://www.imageandnarrative.be/inarchive/performance/vanhaesebrouck.htm>
Hans-Thies Lehmann. Postdramatic Theater. London: Routledge, 2006: p. 95-98 & p. 145 – 171
Erika Fischer-Lichte. The transformative Power of Performance: a new aesthetics. Londeon: Routledge, 2008: p. 38 - 74
Online:
Daniel Chandler, Semiotics for Beginners . 1994-2017. Date Accessed 17-01-2017
<http://visual-memory.co.uk/daniel/Documents/S4B/ >
Martin Irvine. Structural Linguistics, Semiotics, and Communication Theory:

Basic Outlines and Assumptions. 2004-2012. Date Accessed 17-01-2017
<http://faculty.georgetown.edu/irvinem/theory/Semiotics_and_Communication.html >

Teaching format:
☐ technique class
☐ task directed education
☐ learning through performance project
☒ seminar / group work
☐ stage / work placement
☐ individual advising
☐ instruction, self-study, feedback
☐ peer to peer feedback
☐ various
☐ other: please describe

Form of students output:
☒ process
☐ product
☐ presentation
☐ report
☐ essay
☐ (theory) exam
☐ other: please describe

Assessment by whom:
☒ teacher
☐ group
☐ someone else: please describe

Assessment:
progress oriented

Which competences of the seven described below the course contributes to (for further reference on the competences, check the page 18 of the SNDO study guide):

☐ I CREATIVE POTENTIAL – The graduate is capable of making choreographic work that expresses their personal artistic vision.
☐ II CRAFTSMANSHIP – In their work the graduate applies expertise and broad range of instrumental skills in a professional way.
☒ III INVESTIGATIVE AND REFLECTIVE ABILITIES – Through research and reflection the graduate gains understanding and knowledge about how they function as a professional and can use such insights in an artistic and social context.
☐ IV POTENTIAL FOR GROWTH AND INNOVATION – The graduate has the ability to constantly develop and deepen their artistic practice and way of working and thereby contribute to the development of their professional field and society.
☐ V ENTREPRENEURIAL AND ORGANISATIONAL ABILITY – The graduate can effectively shape their ambitions in an interdisciplinary and international filed.
☒ VI COMMUNICATIVE ABILITY – The graduate is able to interact within a wide range of professional contexts.
☐ VII COLLABORATIVE ABILITY – Following on from their function, the graduate contributes constructively to the realization of an artistic product or process.

Conditions:
Students should see 5 performance at least

Remarks: