

SNDO

 **Academy of Theatre and Dance**
Amsterdam University of the Arts

BA in Choreography

Choreography occupies the main portion of the programme curriculum. In actuality all components of the four-year course are implemented in order for students to develop their own understanding, approach and choreographic practice as an expanded practice which is in dialogue with other disciplines (performance, visual arts, expanded cinema, critical theory, etc.) and contemporary cultures. For the clarity of organization of courses this cluster carries an explicit label Choreography. These courses occupy afternoons in the first and second study year or full week(s) workshop format throughout.

Course: Concept Development

Teacher(s): Jeroen Fabius

Year group: 1

Study year: 2022-2023

Period:

Time:

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of additional unavoidable absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount and in relationship to the quality of participation and development expected for the course.

Content: (concept and week to week outline)

In this course we investigate approaches to show work to one another. We will investigate ways of staging the performing body, in other words, the creation of conditions for modes of viewing, witnessing and co-presence of others. We will investigate spatial and temporal conditions to invite the gaze, attention, physical presence of others as modes of proposing relations.

Objectives and assessment criteria: (the student is able to..)

Students will learn techniques of writing as tool for the creation of movement and performance material. Students will learn to develop a personal line of investigation of basic conditions of theatricality and staging the body. Students will learn to develop techniques for giving and inviting feedback in relation to the movement and performance material they have made. Students will learn to develop ways to deliver feedback and instruction to each other.

Literature, websites, background: (as reference or course material)

During the course a series of handouts will be shared with reference material on topics such as theatricality, staging, focalization, gaze and eye contact, attunement of attention, spectatorship and witnessing, semiotic functions, concepts, diagrams, automatic writing, selfinterview, and feedback methods.

Teaching format: Choose from underneath: technique class

X task directed education

X seminar / group work

X individual advising

x instruction, self-study, feedback

x peer to peer feedback

Form of students output: Choose from underneath:

process

product

presentation

Assessment by whom:

teacher

Assessment: (dialogue / progress oriented / sanction, repeat or re-doing)

Progress oriented

Conditions:

Remarks: