

SNDO

 **Academy of Theatre and Dance**
Amsterdam University of the Arts

BA in Choreography

Choreography occupies the main portion of the programme curriculum. In actuality all components of the four-year course are implemented in order for students to develop their own understanding, approach and choreographic practice as an expanded practice which is in dialogue with other disciplines (performance, visual arts, expanded cinema, critical theory, etc.) and contemporary cultures. For the clarity of organization of courses this cluster carries an explicit label Choreography. These courses occupy afternoons in the first and second study year or full week(s) workshop format throughout.

Course: Choreography

Teacher(s): 3

Year group: SNDO1

Study year: 2022-2023

Weeks (block:)

Time:

Hours:

Total amount of contact hours:

Total amount of self-study hours (reading, writing, homework tasks, etc.):

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of additional unavoidable absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount and in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

Departing from the experiences of last years, in which I always started the workshop from individual lectures about each participant's work and way of working (biography, retrospective form) I want to continue developing the idea of looking at one's practice from the outside, and developing a 'choreographer's' character. This is aimed to enhance the students to feedback their own practice in a creative way, immediately using the analysis of their methodology as a performative practice. Through playful exercising and experiencing I will facilitate such complex self analysis and self reflection, the idea is that through character work the participant finally discovers their true self. Towards the end we will go in the direction of a common group creation, in order to embark with the group on an explorative journey, rather than a goal oriented one. We will use the frame of the Sacre du Printemps to channel all our explorations of the past 2 weeks into a performative setting. I do this to show the students how 'easy' it is to make work, when thoroughly looking at what is already there and structuring that within a chosen frame. I think that it is very important for first years to establish a sense of community, in which people can feel the comfort of developing their individual practice within a group of artists, learning how to deal with the basic fears of confronting individual aesthetics within the group.

Objectives and assessment criteria: (the student is able to..):

analyse their own practice, selfreflection

engagement in a group process, openness/generosity to other aesthetics

turning doubt into action, physical availability and engagement

Literature, websites, background: (as reference or actual course material):

Teaching format:

technique class x

task directed education x

learning through performance project x

seminar / group work x

individual advising x

instruction, self-study, feedback x

peer to peer feedback x

various marked x

Form of students output:

process x

product x

presentation x

Assessment by whom:

teacher x

Assessment: (dialogue / progress oriented / sanction, repeat or re-doing)

all

Which competences the course contributes to (please refer to the end goals/competences in the SNDO study guide): see above

Conditions: presence

Remarks: