

2023-2024				Dance and Health	Music theory	Pedagogy	Syllabus en Methodology	
1. CREATIVE ABILITY	The graduate	1.1	translates ideas into movement through association, analysis and (physical) interpretation.		x		x	
		1.2	shows imagination, individuality and inventiveness.		x	x	x	
		1.3	has its own vision and style.		x	x	x	
		1.4	places one's own work in a broader (inter)cultural, social and international perspective.		x	x	x	
		1.5	places one's own work in a broader (inter)cultural, social and international perspective.			x	x	
2. ARTISANAL ABILITY	The graduate:	2.1	masters the dance profession and can transfer the classical syllabus from an international dance vocabulary.				x	
		2.2	has a broad spectrum of pedagogical and didactic knowledge and skills within the context of classical ballet education.			x	x	
		2.3	applies knowledge of (subject) didactics, psychology, pedagogy and educational science adequately per target group in the didactic approach and thus creates a safe and powerful learning environment.			x	x	
		2.4	realizes differentiated and personalized learning processes for the continuous development of individual students and their capabilities.			x	x	
		2.5	supervises, tests and assesses the development and progress of the students in a responsible manner.			x	x	
		2.6	is well aware of how dancers can maintain a healthy lifestyle, takes good care of their own mental and physical condition and transfers this to others in teaching practice.	x		x	x	
		2.7	demonstrates practical knowledge of (international), repertoire (cultural history) and developments in the current cultural landscape.		x	x	x	
3. INVESTIGATIVE AND REFLECTIVE ABILITY	The graduate:	3.1	has insight into own talent and potential.	x	x	x	x	
		3.2	reflects on personal development in relation to own vision and work.	x	x	x	x	
		3.3	has an investigative attitude and can conduct (practice-oriented) research.	x	x	x	x	
		3.4	Constantly questions their own work and way of working.	x	x	x	x	
		3.5	assesses own and other people's work and working method on intention, artistic and pedagogical-didactic value and public perception.	x		x	x	
		3.6	critically positions himself and his own work in relation to the discipline and a social context.	x	x	x	x	
		3.7	incorporates knowledge of various art disciplines in the development of one's own practice/as a dancer/classical ballet teacher.	x				
4. ABILITY TO DEVELOP AND INNOVATE	The graduate:	4.1	explores, experiments and uses findings to further develop one's own artistic and pedagogical didactic practice.	x	x	x	x	
		4.2	is open to ideas and acquires new knowledge, insights and skills for further development.	x	x	x	x	
		4.3	is constructive in its approach to diverse professional situations and changing circumstances.	x	x	x	x	
		4.4	establishes connections between cultural and social developments and expression and uses these findings to contribute to one's own discipline and society.	x	x	x		
5. ENTREPRENEURIAL AND ORGANIZATIONAL ABILITY	The graduate:	5.1	identifies opportunities within and outside the constantly changing field of work and converts them into concrete actions to realize ambitions.	x		x		
		5.2	develops its own working method and oversees all aspects of the work process and the disciplines involved in mutual coherence.	x		x		
		5.3	enters into contacts that are relevant to build and maintain an (inter)national network.	x				
		5.4	positions himself in the professional field as a dancer/classical ballet teacher.	x				
		5.5	make the necessary professional arrangements to work as a dancer/classical ballet teacher in the long term.					
		5.6	negotiates about organizational, financial and substantive aspects of the field with clients and other stakeholders.					
6. COMMUNICATIEF VERMOGEN	The graduate:	6.1	communicates purposefully within an interdisciplinary, intercultural and international working environment.	x	x	x	x	
		6.2	can express one's own artistic, pedagogical and didactic identity (choices, ideas, ambitions and qualities) orally, in writing and physically within and outside the artistic process/practice of teaching classical ballet.	x	x	x	x	
		6.3	actively seeks publicity and/or opportunities for further development of own work.	x	x	x		
		6.4	Stands up for own professional needs and values.	x		x		
7. COOPERATIVE ABILITY	The graduate:	7.1	realizes own goals in coordination with others.	x	x		x	
		7.2	is aware of one's own identity and qualities and uses this effectively when working with others.	x	x	x	x	
		7.3	deals strategically, flexibly and respectfully with the various roles, responsibilities, interests and qualities within a partnership.	x	x	x	x	
		7.4	Gives and receives feedback in a constructive manner.	x	x	x	x	
Dance and Health		Music theory		Pedagogy	Syllabus en Methodology	STUDY GUIDANCE	OTHER ACTIVITIES	TOTAL STUDY HOURS
CONTACT HOURS	7,5	7,5	24	120	28	274		
SELF STUDY HOURS	40	40	40	600	28	471		
STUDY HOURS PER SUBJECT	0	47,5	64	720	56	745	1632,5	