

SNDO



Academy of Theatre and Dance
Amsterdam University of the Arts

BA in Choreography

Course description

Course: Mentorship

Teacher(s): Bruno Listopad

Year group: SNDO2

Study year: 2019/2020

Period: 1 weeks (block: Block 2)

Weeks (block:)

Time:

Hours: 360 minutes 5 x per week

Total amount of contact hours:

Total amount of self-study hours (reading, writing, homework tasks, etc.):

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of excused absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount *and* in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

This a weeklong workshop is focused on stimulating the students to start developing a consistent artistic research that they can devote themselves to pursue throughout their studying years at SNDO and beyond, once this is concluded. Attention is devoted to what sets their practices in motion in regards to influences, questions, aspirations, and goals so that research patterns can start to be from these extrapolated. Accordingly, the students are requested to provide presentations about their works before their peers. With such presentations, these are requested to give grounds on these and to share the artistic strategies that they use or intend to use to meet their objectives. They are also requested to elaborate in what way they would like to change, add, or prolong to dance, performing arts field, and the arts in general, articulating why they want to do so in such way. These are also encouraged at sharing the doubts that they have, or the challenges that they face when attempting to reach their objectives. Each presentation is followed by a group discussion in which colleagues are expected to support each other reaching one's objectives by posing questions about the topics presented once informed by the consistencies and inconsistencies articulated

Objectives and assessment criteria: (the student is able to..):

Through these sessions, the students should have gained a deeper and multi-perspectival understanding of the artistic, theoretical, practical and technical implications of their practice. The insights obtained should enable the students to reconsider and sharpen their trajectories and at questioning what positions to have in the field. □

Note for teachers: your course description needs to be sent to SNDO admin esther.arribas@ahk.nl two weeks after the course is confirmed and no later than three (3) weeks prior to the course commencement. This form (must be) available to students in the weeks prior to the start of the course.

Literature, websites, background: (as reference or actual course material):
These will be provided according to the content articulated through the presentation.

Teaching format:

- technique class
- task directed education
- learning through performance project
- seminar / group work
- stage / work placement
- individual advising
- instruction, self-study, feedback
- peer to peer feedback
- various
- other: mentoring

Form of students output:

- process
- product
- presentation
- report
- essay
- (theory) exam
- other: please describe

Assessment by whom:

- teacher
- group
- someone else: please describe

Assessment:

(dialogue / progress oriented / sanction, repeat or re-doing)
Dialogue and process oriented.

Which competences the course contributes to (please refer to the end goals/competences in the SNDO study guide):

I CREATIVE POTENTIAL
III INVESTIGATIVE AND REFLECTIVE ABILITIES
IV POTENTIAL FOR GROWTH AND INNOVATION

Conditions:

Studio, equipped with sound, video beamer

Remarks:

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