

# SNDO



Academy of Theatre and Dance  
Amsterdam University of the Arts

## BA in Choreography

### Course description

Course: Fiction

Teacher(s): Noha Ramadan

Year group: 1

Study year: 2019-2020

Period: 2 Weeks (block:) 2

Time: 14hr – 17hr

Hours: 4 x 3 hrs per week.

Total amount of contact hours: 24

Total amount of self-study hours (reading, writing, homework tasks, etc.): 2

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of excused absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount *and* in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

This course uses performative, movement and spoken improvisation and writing games in a studio setting, in order to access various language and text based skills and relate them to choreographic practice. Writing and language based activities are explored as potential artistic material, but also as process-based tools for investigating each student's artistic affinities, relationship to their work and awareness of their own perceptual and organisational habits.

Approaches:

1. Practices of performative text generation - writing 'out-loud'
2. Practices of generating written texts through various prompts
3. Movement and observation practices which investigate notions of fiction and otherness
4. Composing performative materials
5. re-working and we-writing materials of others.

Attention is further given to staging texts, exploring relationship between language, movement and space and practising directing.

A principle of speed and 'loose' attachment to writing underpins the course, to encourage a flexible and exploratory relationship to writing - one that is supportive of the artistic (rather than the academic) endeavour.

Note for teachers: your course description needs to be sent to SNDO admin [esther.arribas@ahk.nl](mailto:esther.arribas@ahk.nl) two weeks after the course is confirmed and no later than three (3) weeks prior to the course commencement. This form (must be) available to students in the weeks prior to the start of the course.

Each class focuses on a different method for generating text, and is sometimes extended into re-writing texts of other students or exploring possibilities for performance. Work is written and usually shared in class.

Objectives and assessment criteria: (the student is able to..):

Extend their capacity for associative uses of language.

Employ text and language as an associative space alongside the process of choreography.

Devise their own different methods for generating texts.

Apply different formal principles to interrupt and extend their habitual writing practices.

Work with metaphor and interpretation, and apply them as skills for their own processes.

Engage in discourse around text, forms of text and its relationship to movement, image and meaning.

Shows an increased capacity for choice making around methods, content and structure of writing.

Literature, websites, background: (as reference or actual course material):

**Kenneth Goldsmith: Uncreative Writing**

**various other examples of artist work that use text i.e. Jenny Holzer's Truisms**

Teaching format:

- technique class
- task directed education X
- learning through performance project
- seminar / group work
- stage / work placement
- individual advising
- instruction, self-study, feedback
- peer to peer feedback
- various
- other: please describe

Form of students output:

- process X
- product
- presentation
- report
- essay
- (theory) exam
- other: short writing tasks

Assessment by whom:

- teacher X
- group
- someone else: please describe

Assessment:

(dialogue / progress oriented / sanction, repeat or re-doing)

Which competences the course contributes to (please refer to the end goals/competences in the SNDO study guide):

1, 2,3, 6,7

Conditions: requires a studio

Remarks: