

SNDO



Academy of Theatre and Dance
Amsterdam University of the Arts

BA in Choreography

Course description

Course: Collaboration Workshop with SNDO 3 + Sandberg

Teacher(s): Jija Sohn & Andrea Zavala

Year group: SNDO3

Study year: 2018-2019

Period: 11.02.2019-14.02.2019

Weeks (block:): Block 3 , week 7

Time:

Hours:---- 32 hrs per week

Total amount of contact hours: 24hrs x 5 days

Total amount of self-study hours (reading, writing, homework tasks, etc.):

Starting date: 11.02.2019

Date of completion: 14.02.2019

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of excused absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount *and* in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

We will be working with the physical practice of LINKING and adapting this practice to this group and check ups of the moment. We guide the group into this practice with the intention to surrender to a sort of “transformative body-device that carefully traces landscapes in the broadening of all relations from sensorial input-outputs”.

The workshop will take place on a series of proposals for the entire group (of aprox. 30 people) to engage on long durations of time. The proposals are setting up a situation in which the participants receive the instructions and engage altogether on a quest for an immediate shift of the space, and an immediate role in which the social and the artistic mind playfully composes the interactions. This idea comes from the desire to expand the notion of community and ethics into the artistic domain. In order to inhabit the practice physically, we guide the experience through exercising and training what is to un-learn patterns that can paralyze the possibility of trusting the intuition, trusting what can't be categorized and trusting how to cooperate in group dynamics that go beyond the comfort zone whilst remaining sensitive and attentive.

We will start every day with a task based physical warm up, some sessions will be outdoors, we will mostly work as one group here. The afternoon tasks will be of different

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durations, lasting from 30 mins to all day and range from group to working in couples, maybe even alone at times.

Each exercise is built upon the previous and has the aim to engage and prepare the body in the following concepts: what is to work with multitude of dimensions in space, what is to be both alert of what is happening at the same time as detached from its results, what is to play with shifting the body between virtual and actual spaces, what is to put yourself in a flat relation body-object body-body, object-object, what is to enable our gaze as contemplative rather than imposing.

Objectives and assessment criteria: (the student is able to..):

From these concepts that we bring into the workshop, the student is able to take the task of receiving information from the space as a merely physical input, to be accessed by the body as an instrument and device to then tune into another body or object and transform the situation spontaneously. The student is able to encounter the students from the other school, in an attentive investigation of both offering their vision and supporting the one of the other person. The student's social and artistic aspects of the encounter is highlighted and tuned into as well.

Literature, websites, background: (as reference or actual course material):

Radicality of Love by Srećko Horvat

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Teaching format:

- ☐ technique class
- X task directed education
- ☐ learning through performance project
- X seminar / group work
- ☐ stage / work placement
- ☐ individual advising
- ☐ instruction, self-study, feedback
- X peer to peer feedback
- ☐ various
- ☐ other: please describe

Form of students output:

- X process
- ☐ product
- X presentation
- ☐ report
- ☐ essay
- ☐ (theory) exam
- ☐ other: please describe

Assessment by whom:

- X teacher
- X group
- ☐ someone else: please describe

Assessment:

(dialogue / progress oriented)

Which competences of the seven described below the course contributes to (for further reference on the competences, check the page 18 of the SNDO study guide):

- X I CREATIVE POTENTIAL – The graduate is capable of making choreographic work that expresses their personal artistic vision.
- ☐ II CRAFTSMANSHIP – In their work the graduate applies expertise and broad range of instrumental skills in a professional way.
- ☐ III INVESTIGATIVE AND REFLECTIVE ABILITIES – Through research and reflection the graduate gains understanding and knowledge about how they function as a professional and can use such insights in an artistic and social context.
- X IV POTENTIAL FOR GROWTH AND INNOVATION – The graduate has the ability to constantly develop and deepen their artistic practice and way of working and thereby contribute to the development of their professional field and society.
- ☐ V ENTREPRENEURIAL AND ORGANISATIONAL ABILITY – The graduate can effectively shape their ambitions in an interdisciplinary and international filed.
- X VI COMMUNICATIVE ABILITY – The graduate is able to interact within a wide range of professional contexts.
- X VII COLLABORATIVE ABILITY – Following on from their function, the graduate contributes constructively to the realization of an artistic product or process.

Conditions:

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Remarks:

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