

SINDO



Academy of Theatre and Dance
Amsterdam University of the Arts

BA in Choreography

Course description & Evaluation if needed

Course: **something else entirely**

Teacher(s): **keyon gaskin**

Year group:

Study year: **3**

Period: **3 - 12 December 2018**

Weeks (block:)

Time: **11 - 4:30 pm**

Hours: **approximately 30 hours x per week**

Total amount of contact hours:

Total amount of self-study hours (reading, writing, homework tasks, etc.):

Starting date: **3 December 2018**

Date of completion: **14 December 2018**

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of excused absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount *and* in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

exploring aspects of keyon's artistic practice, specifically a solo concerning power, to learn from ourselves and each other to create a performance together.

Objectives and assessment criteria: (the student is able to..):

due to my practice and relationship to alternative ways of learning/knowing and institutional critique there will be no assessment but i will provide live feedback and reflection throughout our time together through conversation, engagement, and choreographic choices (if need be everyone get's 100%). i am also willing to answer any questions/concerns from participants post the workshop/performance via email at keyongaskin@yahoo.com. thank you so much for your time, investment, rigor, thought, movement and challenges!

Literature, websites, background: (as reference or actual course material):

The Witches Flight - Kara Keeling

Habeus Viscus - Alexander Weheliye

The Circular Structure of Power: Politics, Identity, Community - Torben Bech Dyrberg

Dylan Mira - writer/artist

Develop Your Psychic Abilities - Litany Burns

Power? - Moses Sumney

my fav history of coffee vid - <https://www.youtube.com/watch?v=CJ3SSw7I4rQ>

<https://open.spotify.com/user/keyongaskin/playlist/0o3RHOUoq9NXTLDGIhf8cZ?si=grmDIjT1T4imHJQjkKJ9zQ>

Teaching format:

- technique class
- task directed education
- X learning through performance project
 - seminar / group work
- X stage / work placement
- X individual advising
- X instruction, self-study, feedback
- X peer to peer feedback
- X various
- X other: please describe: our bodies, energy, spirits

Form of students output:

- X process
- X product
- X presentation
 - report
 - essay
 - (theory) exam
 - other: please describe

Assessment by whom:

- X teacher
- X group
- X someone else: please describe: audience

Assessment:

(dialogue / progress oriented / sanction, repeat or re-doing)

Which competences the course contributes to (please refer to the end goals/competences in the SNDO study guide):

Conditions:

Remarks:

due to my practice and relationship to alternative ways of being and institutional critique there will be no assessment but i will provide live feedback and reflection throughout our time together through conversation, engagement, and choreographic choices (if need be everyone get's 100%). i am also willing to answer any questions/concerns from participants post the workshop/performance via email at keyongaskin@yahoo.com. thank you so much for your time, investment, rigor, thought, movement and challenges!

Note for teachers: your course description needs to be sent to SNDO admin [HYPERLINK](#)

"mailto:esther.arribas@ahk.nl" esther.arribas@ahk.nl two weeks after the course is confirmed and no later than three (3) weeks prior to the course commencement. This form (must be) available to students in the weeks prior to the start of the course.

Page PAGE

* MERGEFORMAT 2 | NUMPAGES * Arabic * MERGEFORMAT 2

