



Academy of Theatre and Dance
Amsterdam University of the Arts

BA in Choreography

Course description

Course: Movement research

Teacher(s): Ria Higler

Year group: SNDO1

Study year: 1

Period: November December 2018

Weeks (block:) 45 46 47 48 49 and 51

Time: 09.15 – 11.15

Hours: -3 x per week

Total amount of contact hours: 42

Total amount of self-study hours (reading, writing, homework tasks, etc.): 0

Starting date: Monday November 5

Date of completion: Thursday December 20

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of excused absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount *and* in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

The content of this course is dealing with awareness of the body and mind by working with the organs and fluids in the body in relation with chakra work.

We also emphasize space awareness and performance presence.

Working formats can be classical, collaboration, observation and feedback.

I cannot give a week to week outline. The whole package of information is clear to me but I will choose the focus of the day in relation to what I see is appropriate and in relation to the process of the students.

Objectives and assessment criteria: (the student is able to..):

Show commitment and concentration, perseverance and discipline. Shows creativity in investigation, analyzing the language of bodymovement, and develop the language of bodymovement. And more and more can develop concepts and impart meaning relative to body time and space.

Literature, websites, background: (as reference or actual course material):

Sensing feeling and action by Bonnie Bainbridge Cohen

Note for teachers: your course description needs to be sent to SNDO admin esther.arribas@ahk.nl two weeks after the course is confirmed and no later than three (3) weeks prior to the course commencement. This form (must be) available to students in the weeks prior to the start of the course.

Teaching format:

- ☐ technique class
- ☒ task directed education
- ☐ learning through performance project
- ☐ seminar / group work
- ☐ stage / work placement
- ☐ individual advising
- ☐ instruction, self-study, feedback
- ☐ peer to peer feedback
- ☐ various
- ☐ other: please describe

Form of students output:

- ☒ process
- ☐ product
- ☐ presentation
- ☐ report
- ☐ essay
- ☐ (theory) exam
- ☐ other: please describe

Assessment by whom:

- ☒ teacher
- ☐ group
- ☐ someone else: please describe

Assessment:

(dialogue / progress oriented /

Which competences the course contributes to (please refer to the end goals/competences in the SNDO study guide):

In creative potential: 1 2 3 and 4

In craftsmanship: 9 10

In Investigative and reflective abilities: 13 14 15 and 16

In potential for growth and innovation: 19 20

Conditions:

Remarks: