

SINDO



Academy of Theatre and Dance
Amsterdam University of the Arts

BA in Choreography

Course description

Course: Concept Development
Teacher(s): Jeroen Fabius
Year group: 1

Study year: 2018-2019
Period: 3 weeks (block: 4)

Time: 180 minutes 3 or 4x per week
Starting date: 4 March
Date of completion: 22 March

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of excused absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount *and* in relationship to the quality of participation and development expected for the course.

Content:
(concept and week to week outline)

In this course we investigate approaches to show work to one another. We will investigate ways of staging the performing body, in other words, the creation of conditions for modes of viewing, witnessing and co-presence of others. We will investigate spatial and temporal conditions to invite the gaze, attention, physical presence of others as modes of proposing relations.

Objectives and assessment criteria: (the student is able to..)

Students will learn techniques of writing as tool for the creation of movement and performance material.

Students will learn to develop a personal line of investigation of basic conditions of theatricality and staging the body.

Students will learn to develop techniques for giving and inviting feedback in relation to the movement and performance material they have made.

Students will learn to develop ways to deliver feedback and instruction to each other.

Literature, websites, background: (as reference or course material)

During the course a series of handouts will be shared with reference material on topics such as theatricality, staging, focalization, gaze and eye contact, attunement of attention, spectatorship and witnessing, semiotic functions, concepts, diagrams, automatic writing, self-interview, and feedback methods.

Teaching format:

Choose from underneath:

- ☐ technique class
- X task directed education
- ☐ learning through performance project
- X seminar / group work
- ☐ stage / work placement
- X individual advising
- x instruction, self-study, feedback
- x peer to peer feedback
- ☐ various
- ☐ other

Form of students output:

Choose from underneath:

- X process
- X product
- X presentation
- ☐ report
- essay
- ☐ (theory) exam
- ☐ other

Assessment by whom:

- X teacher
- ☐ group
- ☐ someone else

Assessment:

(dialogue / progress oriented / sanction, repeat or re-doing)

Progress oriented

Conditions:

Remarks: