



Academy of Theatre and Dance
Amsterdam University of the Arts

BA in Choreography

Course description

Course: Choreography

Teacher(s): 3

Year group: SNDO1

Study year: 2019

Period: 28 Jan- 13 Feb 2019

Weeks (block:) wks 5,6,7

Time: 14-17:00, Monday- Thursday

Hours:-12 per week

Total amount of contact hours: 33hrs

Total amount of self-study hours (reading, writing, homework tasks, etc.):

Starting date: 28 Jan

Date of completion: 13 Feb

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of excused absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount *and* in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

Departing from the experiences of last years, in which I always started the workshop from individual lectures about each participant's work and way of working (biography, retrospective form) I want to continue developing the idea of looking at one's practice from the outside, and developing a 'choreographer's' character.

This is aimed to enhance the students to feedback their own practice in a creative way, immediately using the analysis of their methodology as a performative practice.

Through playful exercising and experiencing I will facilitate such complex self analysis and self reflection, the idea is that through character work the participant finally discovers their true self.

Towards the end we will go in the direction of a common group creation, in order to embark with the group on an explorative journey, rather than a goal oriented one.

We will use the frame of the *Sacre du Printemps* to channel all our explorations of the past 2 weeks into a performative setting. I do this to show the students how 'easy' it is to make work, when thoroughly looking at what is already there and structuring that within a chosen frame.

I think that it is very important for first years to establish a sense of community, in which people can feel the comfort of developing their individual practice within a group of artists, learning how to deal with the basic fears of confronting individual aesthetics within the group.

Objectives and assessment criteria: (the student is able to..):

analyse their own practice, selfreflection

engagement in a group process, openness/generosity to other aesthetics

turning doubt into action, physical availability and engagement

Literature, websites, background: (as reference or actual course material):

Note for teachers: your course description needs to be sent to SNDO admin esther.arribas@ahk.nl two weeks after the course is confirmed and no later than three (3) weeks prior to the course commencement. This form (must be) available to students in the weeks prior to the start of the course.

Note for teachers: your course description needs to be sent to SNDO admin esther.arribas@ahk.nl two weeks after the course is confirmed and no later than three (3) weeks prior to the course commencement. This form (must be) available to students in the weeks prior to the start of the course.

Teaching format:

technique class x
task directed education x
learning through performance project x
seminar / group work x
stage / work placement
individual advising x
instruction, self-study, feedback x
peer to peer feedback x
various marked x
other: please describe

Form of students output:

process x
product x
presentation x
report
essay
(theory) exam
other: please describe

Assessment by whom:

teacher x
group
someone else: please describe

Assessment:

(dialogue / progress oriented / sanction, repeat or re-doing) all

Which competences the course contributes to (please refer to the end goals/competences in the SNDO study guide):

see above

Conditions:

presence

Remarks: