



Academy of Theatre and Dance
Amsterdam University of the Arts

BA in Choreography

Course description

Course: Basic composition

Teacher(s): Ria Higler

Year group: SNDO 1

Study year: 1

Period: September 10 till 21 2018

Weeks (block:)

Time: 14.00 – 17.00

Hours: 4 x per week

Total amount of contact hours: 24

Total amount of self-study hours (reading, writing, homework tasks, etc.): 0

Starting date: September 10

Date of completion: September 21

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of excused absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount *and* in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

During these two weeks students are creating a solo, a duet and a group-presentation.

Every day some input is given towards awareness of self, through physical work in combination with chakra work.

We practice reflection and feedback by developing poetic language instead of judgemental language.

Also voice work is one of the practices, which is used to stimulate articulation, clear speech and physical engagement.

In general this course is facilitating the space for the students to land in the SNDO, (they are coming together in the beginning of their first year from all parts of the world) to get to know each-other, be seen, collaborate, develop an open space where many issues in relation to the work can be spoken about and dealt with

Objectives and assessment criteria: (the student is able to..):

Show commitment, perseverance, creativity. Articulate their views, give and receive feedback.

Literature, websites, background: (as reference or actual course material):

Note for teachers: your course description needs to be sent to SNDO admin esther.arribas@ahk.nl two weeks after the course is confirmed and no later than three (3) weeks prior to the course commencement. This form (must be) available to students in the weeks prior to the start of the course.

Eastern Body Western Mind by Anodea Judith

Teaching format:

- ☐ technique class
- x task directed education
- ☐ learning through performance project
- x seminar / group work
- ☐ stage / work placement
- ☐ individual advising
- x instruction, self-study, feedback
- x peer to peer feedback
- x various
- ☐ other: please describe

Form of students output:

- X process
- ☐ product
- x presentation
- ☐ report
- ☐ essay
- ☐ (theory) exam
- ☐ other: please describe

Assessment by whom:

- X teacher
- ☐ group
- ☐ someone else: please describe

Assessment:

dialogue / progress oriented

During the course there is dialogue and feedback.

Afterwards the teachers writes an evaluation

Which competences the course contributes to (please refer to the end goals/competences in the SNDO study guide):

This course is about the discovery and development of the creative potential.

Particularly competences 1 to 4, 13 and 14, 19

Conditions:

Remarks:

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