



Academy of Theatre and Dance
Amsterdam University of the Arts

BA in Choreography

Course description

Course: Basic composition/choreography

Teacher(s): Bruno Listopad

Year group: SNDO1

Study year: 2018-2019

Period: 4 weeks (block: 2)

Weeks (block:)

Time: 14:00-17:00

Hours: 180 minutes 4 x per week

Total amount of contact hours:

Total amount of self-study hours (reading, writing, homework tasks, etc.):

Starting date: 5 Nov 2018

Date of completion: 22 Nov 2018

Study points: Student acquires credits/study points based on minimum of 90% participation in the course (in case of excused absence the minimum required is 70% presence). The full course study points are awarded if student participated in the above mentioned amount *and* in relationship to the quality of participation and development expected for the course.

Content (concept and week to week outline):

The course of basic composition and choreography is dedicated to the first year students. Accordingly, this is designed at sensitizing the participants to basic principles of composition from the perspective of live performance, i.e., living bodies performing before other living bodies. The students are fostered at embodying and subsequently dramatizing their ideas through drafts presented before a public constituted of peers without being granted much time for preparation. Through the presentations, they have the opportunity to try out the notions disseminated and find out what these produce on beholders. Notions instigated are, considering the balance of forces within the work plus attuning with the occasion during the moment of its mediation. Other notions addressed are, among others, tension, eventfulness, consistency, refrain; repetition with difference, porosity, reciprocity, gaze, register. The presentations are followed up by collective discussions devoted to analyzing the compositional and dramaturgical choices and how could these be improved.

Week 1

Introduction 'the way we will work' / choreography and composition / economy of the work / tension / handling the power of visibility attention to attention / porosity and adaptability / eventfulness by means of affectivity and reciprocity / open autonomy. □□

Week 2

the affective power of space / space as a resonator of activity / the affectivity of patterns, proximities and levels. □

Note for teachers: your course description needs to be sent to SNDO admin esther.arribas@ahk.nl two weeks after the course is confirmed and no later than three (3) weeks prior to the course commencement. This form (must be) available to students in the weeks prior to the start of the course.

Week 3

presence and register / gaze as a device / face as a signifier / depth and surface / porosity and adaptability / reorientation of the occurrence in the making / the body as a site of representation. □ □

Week 4

duration and timing / cueing / repetition and refrain: repetition with difference / contrast and dislocation / composition and economy of the work / style as consistency.

Objectives and assessment criteria: (the student is able to..)

The students should be able to organize compositions informed by the notions disseminated and feel encouraged at defining new tools and parameters suitable to meet their ideas.

These should start articulating proposals that are congruent and able to stand by themselves, i.e. able to produce encounters and occurrences. □

Literature, websites, background: (as reference or course material)

This is a practice-based workshop with a strong dialogical component. The work the students present on class is utilized as the exemplary references for thinking composition further in relation to the discussed parameters. Additional material is provided in response to the content that the proposals present and the discussions that these open. □

Teaching format:

- ☐ technique class
- ☒ task directed education
- ☐ learning through performance project
- ☐ seminar / group work
- ☐ stage / work placement
- ☐ individual advising
- ☐ instruction, self-study, feedback
- ☒ peer to peer feedback
- ☐ various
- ☐ other: please describe

Form of students output:

- ☒ process
- ☐ product
- ☒ presentation
- ☐ report
- ☐ essay
- ☐ (theory) exam
- ☐ other: please describe

Assessment by whom:

- ☒ teacher
- ☐ group
- ☐ someone else: please describe

Assessment:

(dialogue / progress oriented / sanction, repeat or re-doing)

Dialogue and process oriented.

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Which competences the course contributes to (please refer to the end goals/competences in the SNDO study guide):

I CREATIVE POTENTIAL

II CRAFTSMANSHIP

III INVESTIGATIVE AND REFLECTIVE ABILITIES

Conditions:

Remarks: