



## Objectives & Competencies SNDO

**I CREATIVE POTENTIAL** – *The graduate is capable of making choreographic work that expresses their personal artistic vision*

1. The graduate transforms their ideas into choreographic work via research, experiment and reflection.
2. The graduate uses their imagination, individuality and inventiveness to create.
3. The graduate develops their own style based on a clear personal vision, theme and vocabulary of movement.
4. The graduate uses knowledge and research methods to develop and deepen their work.
5. The graduate places their work in a broader (inter)cultural, social and international perspective, and creates work with meaning that is valuable for art, people and society.
6. During the creative process, the graduate uses the specific qualities of individual dancers.

**II CRAFTSMANSHIP** – *In their work the graduate applies expertise and broad range of instrumental skills in a professional way*

7. The graduate applies a set of technical tools effectively to realize choreographic work.
8. In the context of their work, the graduate knows how to make dancers perform optimally.
9. The graduate displays a strong sense of concept, space, time, sound, image, light and the other.
10. The graduate is purposefully involved with the different phases of creative and design processes.
11. In creative practice, the graduate displays knowledge of (international) cultural history, repertoire and developments in our present day cultural landscape.
12. The graduate is well-informed about how dancers can sustain a healthy lifestyle and takes good care of their own mental and physical state.

**III INVESTIGATIVE AND REFLECTIVE ABILITIES** – *Through research and reflection the graduate gains understanding and knowledge about how they function as a professional and can use such insights in an artistic and social context*

13. The graduate has gained insight in their talents and potential and reflects on their personal development in relation to their vision and work.
14. The graduate has an investigative attitude and can undertake (practice-oriented) research.
15. The graduate continually questions their own work and manner of working.
16. The graduate assesses their own and others' work and work method with regard to intentions, artistic value and public perception.
17. The graduate positions themselves and their work critically towards that of their own professional field and social context.
18. The graduate assimilates knowledge of different art disciplines in their development as a dance artist.

**IV POTENTIAL FOR GROWTH AND INNOVATION** – *The graduate has the ability to constantly develop and deepen their artistic practice and way of working and thereby contribute to the development of their professional field and society*

19. The graduate explores and experiments and uses their findings to further develop their artistic practice.
20. The graduate is open to ideas and acquires new knowledge, insights and skills so they can continue to develop themselves.
21. The graduate is constructive in their approach to diverse professional situations and changing circumstances while asserting their own conditions.
22. The graduate exposes links between cultural and social developments and expression and uses their findings to contribute to their professional field and society.



**V ENTREPRENEURIAL AND ORGANISATIONAL ABILITY** – *The graduate can effectively shape their ambitions in an interdisciplinary and international field*

23. The graduate signals opportunities inside and outside a constantly changing work field and exploits these to realize their ambitions.
24. The graduate develops their own manner of working and oversees all aspects of the work process and the interaction of the disciplines involved.
25. The graduate forges contacts that are relevant to building up and maintaining an (inter)national network.
26. The graduate positions themselves in the work field as choreographer.
27. The graduate takes the necessary professional measures to enable them to work as a dance artist in the long term.
28. The graduate negotiates about organizational, financial and substantive aspects of the work field with clients and other interested parties.

**VI COMMUNICATIVE ABILITY** – *The graduate is able to interact within a wide range of professional contexts*

29. The graduate communicates purposefully within an interdisciplinary, intercultural and international work environment.
30. The graduate can articulate and physically express their artistic identity, ideas, ambitions and qualities to parties in and outside the artistic process.
31. The graduate actively seeks to generate publicity and/or opportunities for their work.
32. The graduate asserts their professional needs and values in an adequate way.

**VII COLLABORATIVE ABILITY** – *Following on from their function, the graduate contributes constructively to the realization of an artistic product or process*

33. The graduate steers others to realize their own artistic goals.
34. The graduate is conscious of their own identity and qualities and uses these effectively when working with others.
35. The graduate realizes their artistic goals by assuming a strategic, flexible and respectful approach to the different roles, responsibilities, interests and qualities that play a part in an (interdisciplinary) collaboration.
36. The graduate offers and accepts feedback in a constructive way.